

FIG. 1

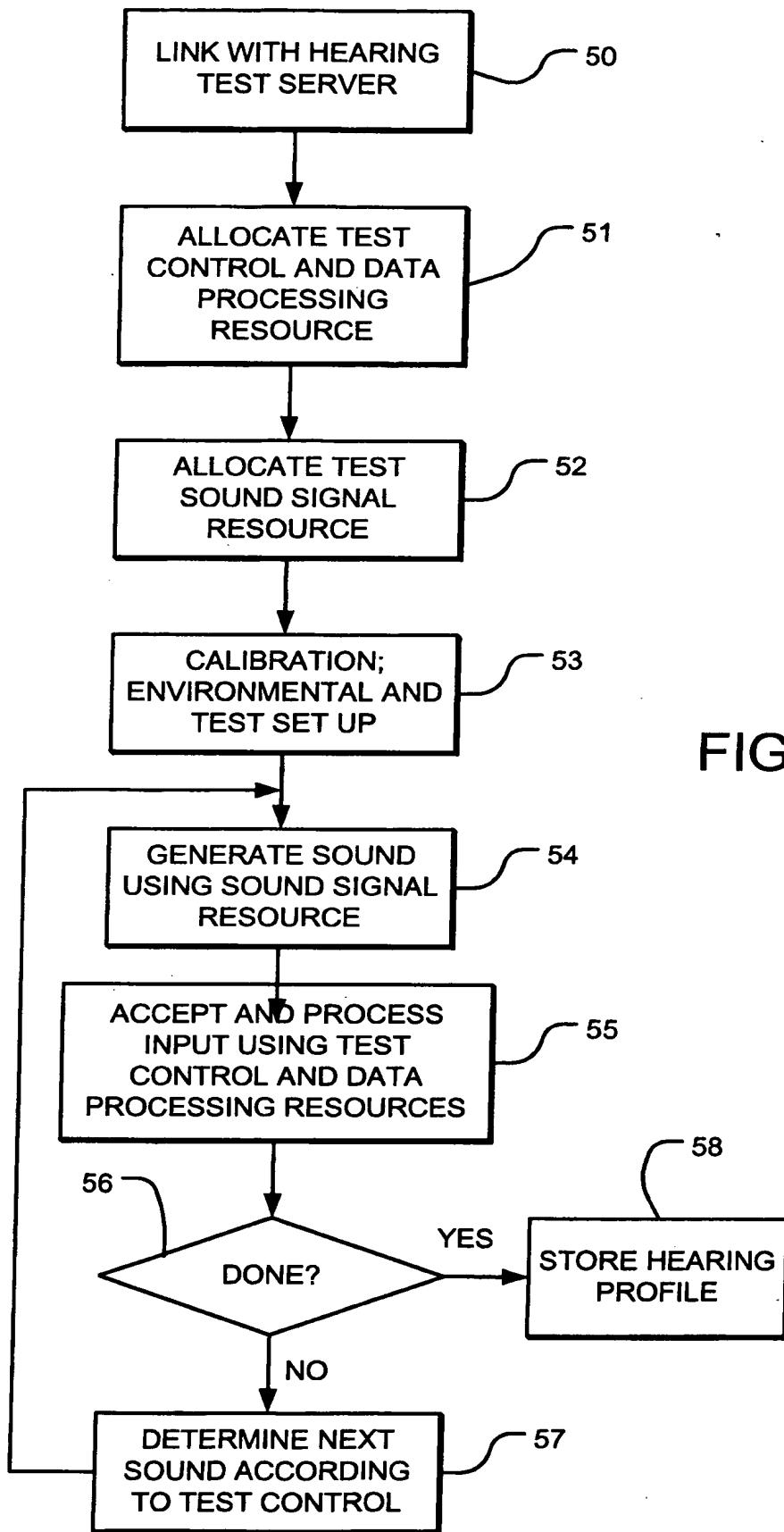


FIG. 2

100201-E9352660

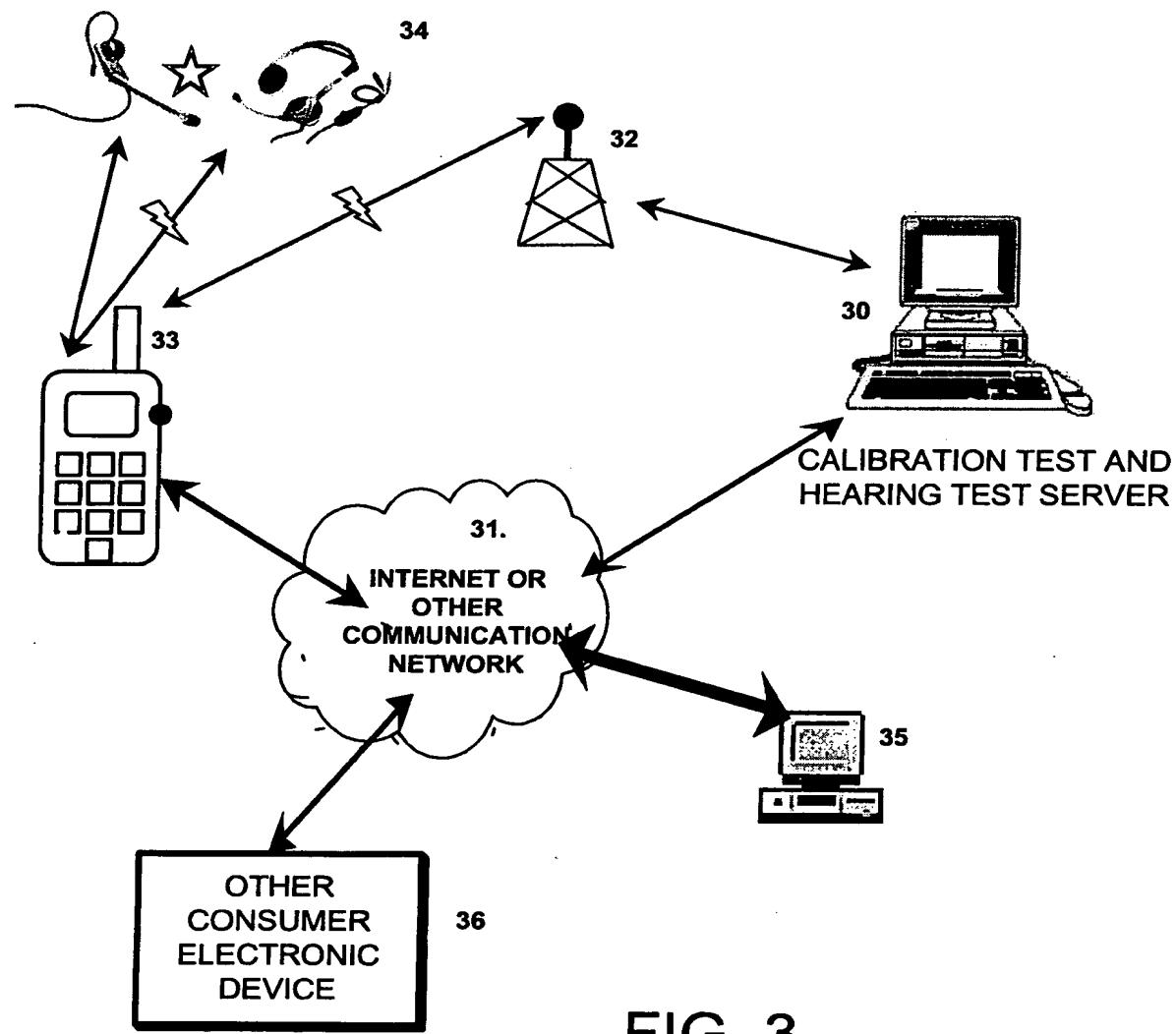


FIG. 3

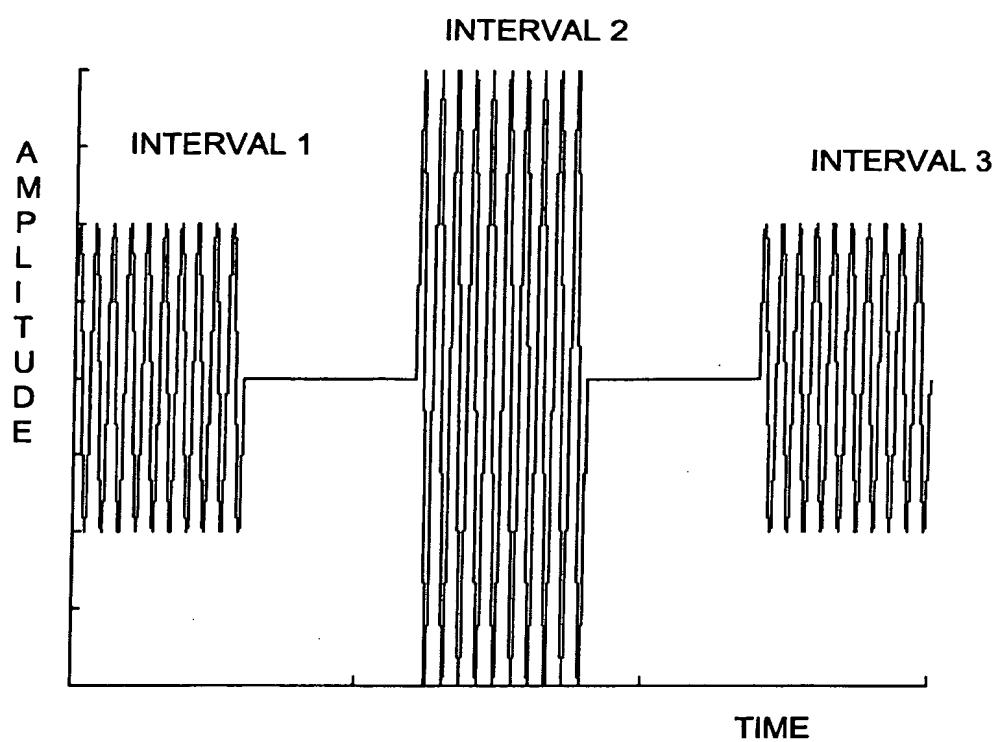


FIG. 4

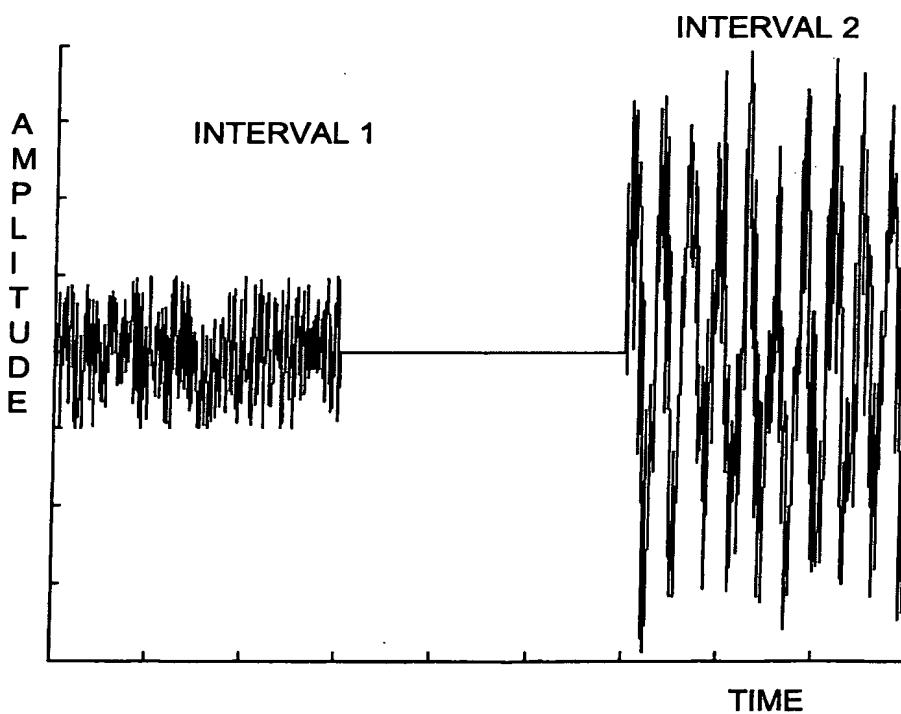


FIG. 5

TOPOT-E9852660

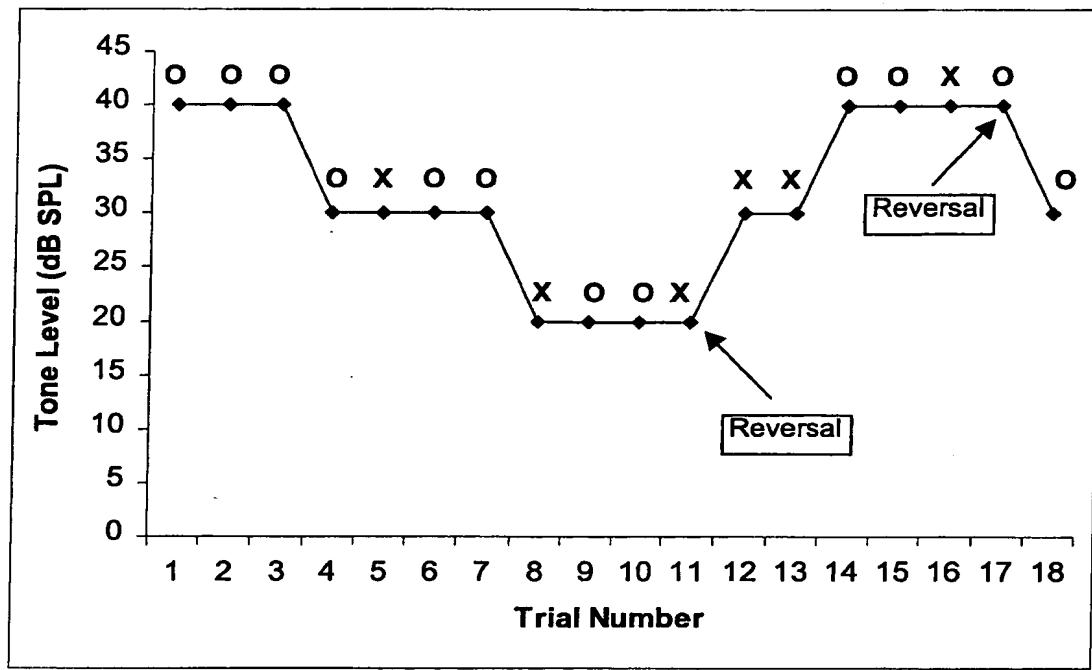


FIG. 6

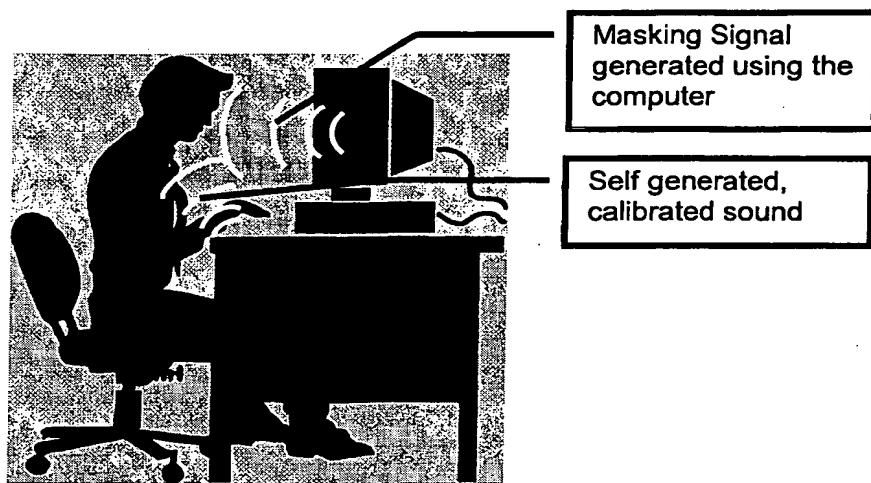


FIG. 7

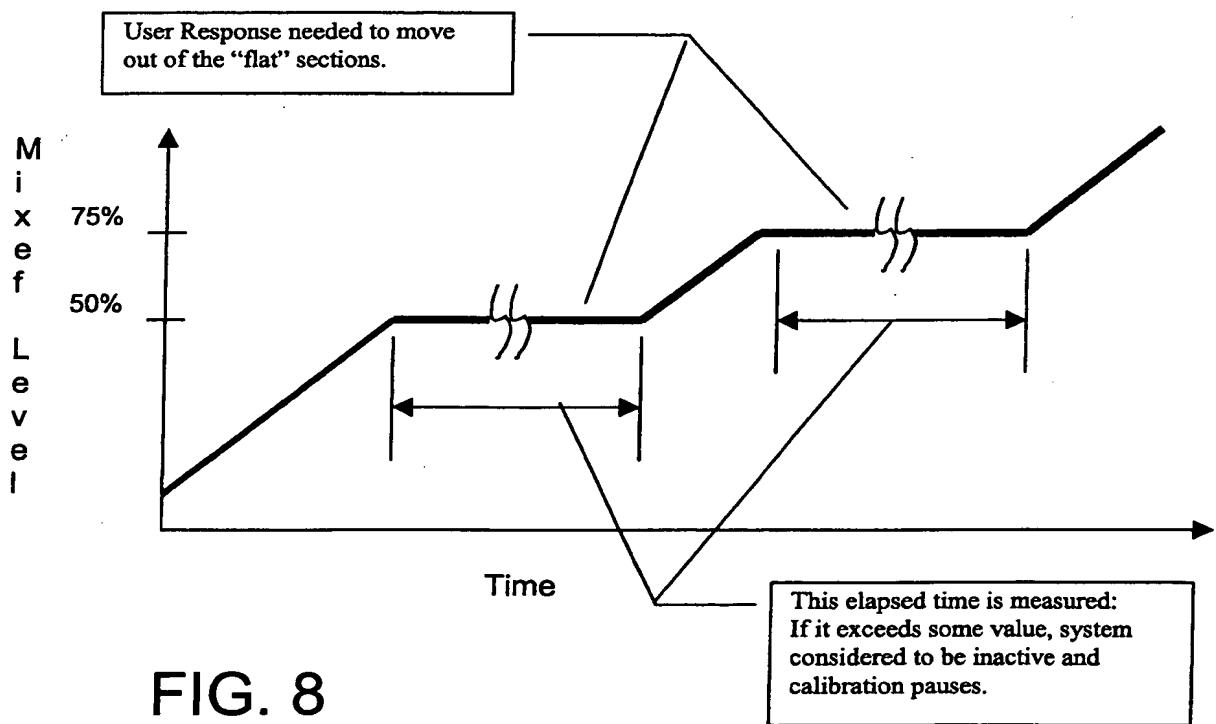


FIG. 8

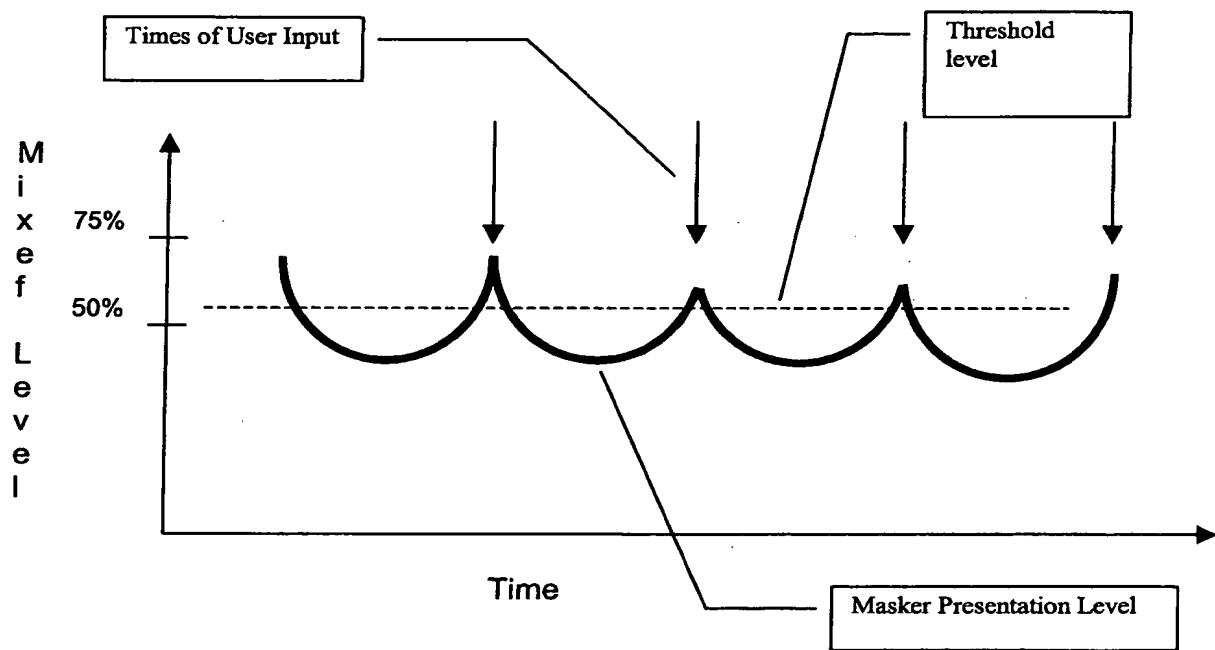


FIG. 9

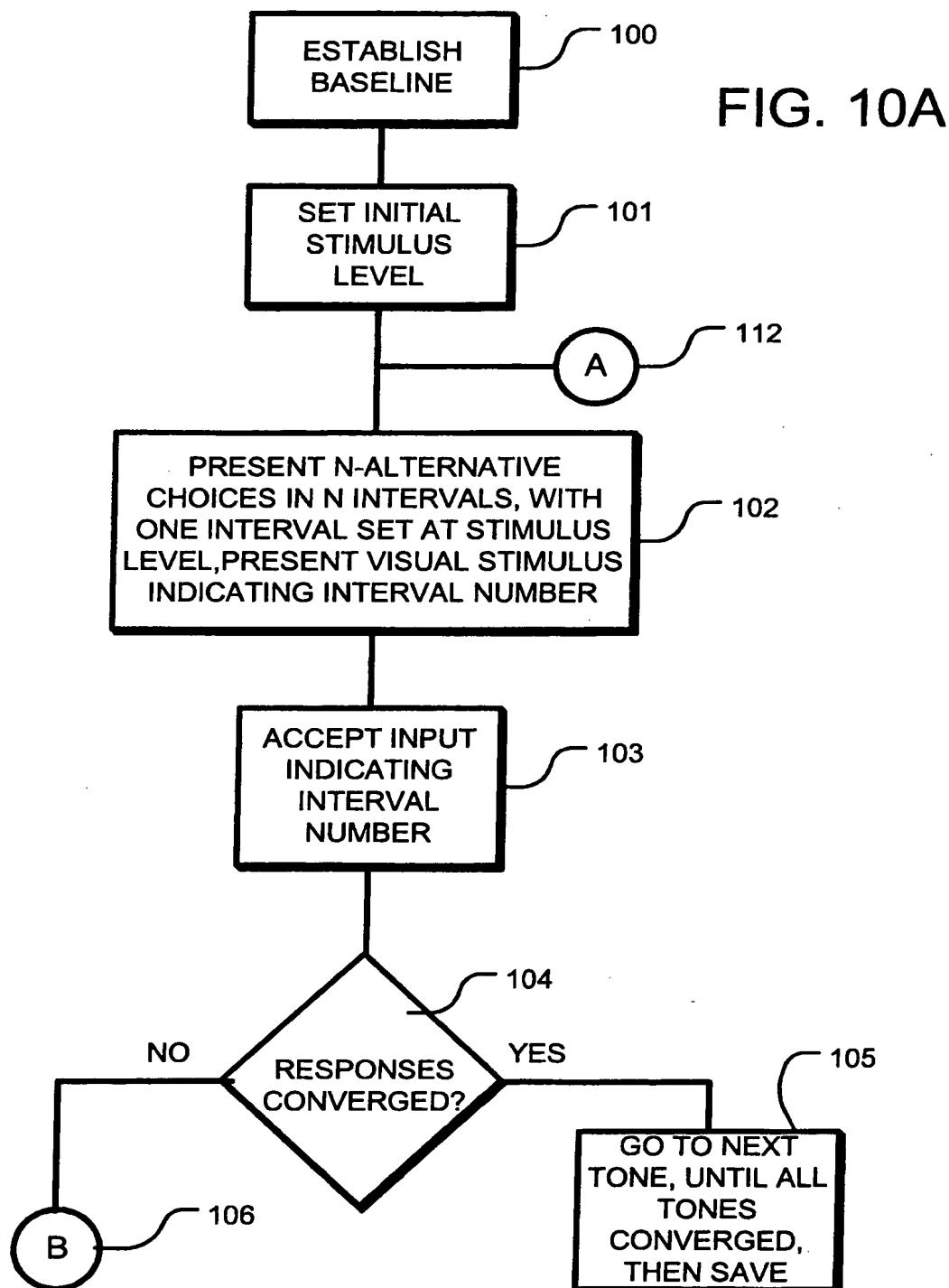
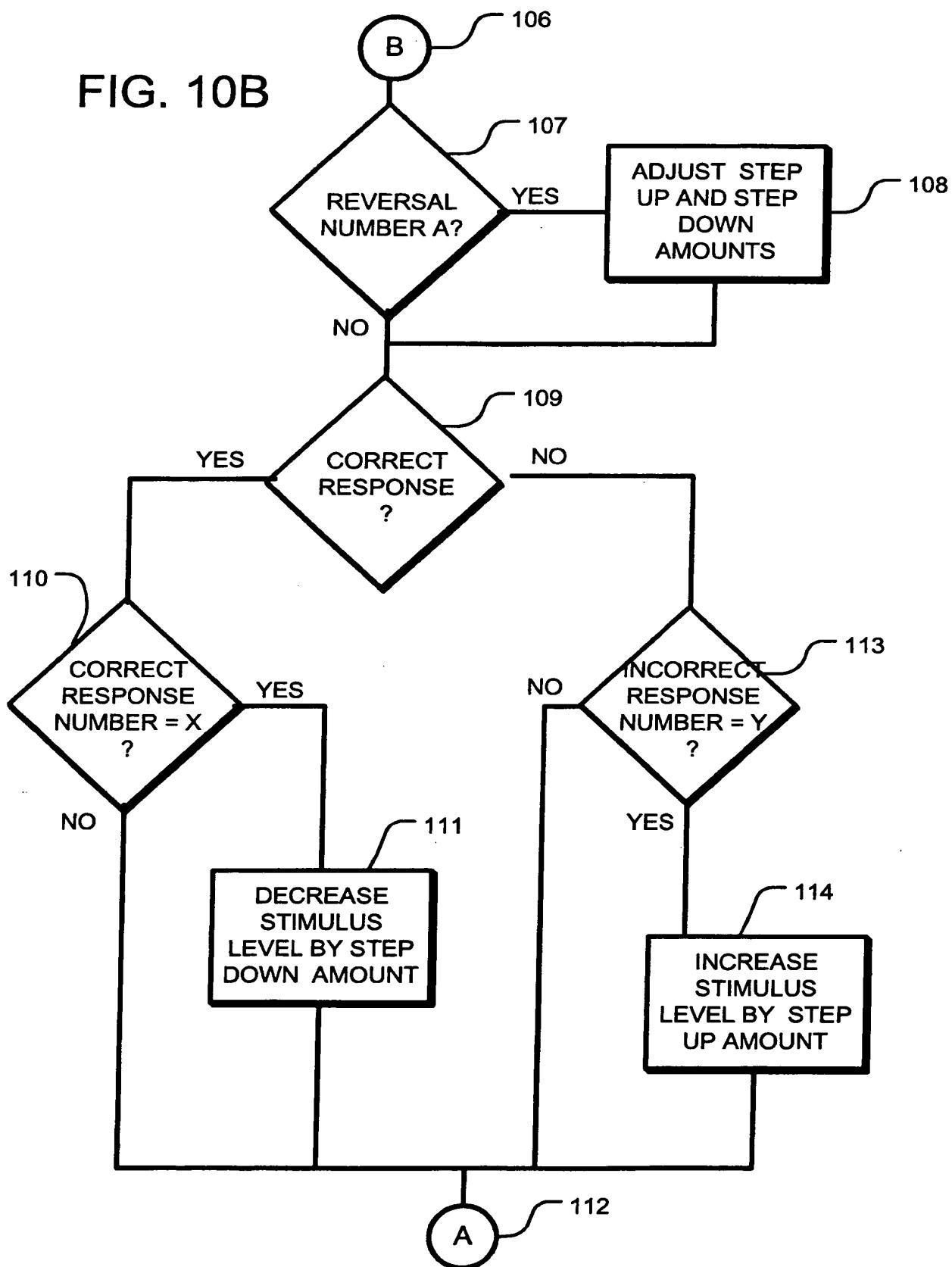


FIG. 10A

FIG. 10B



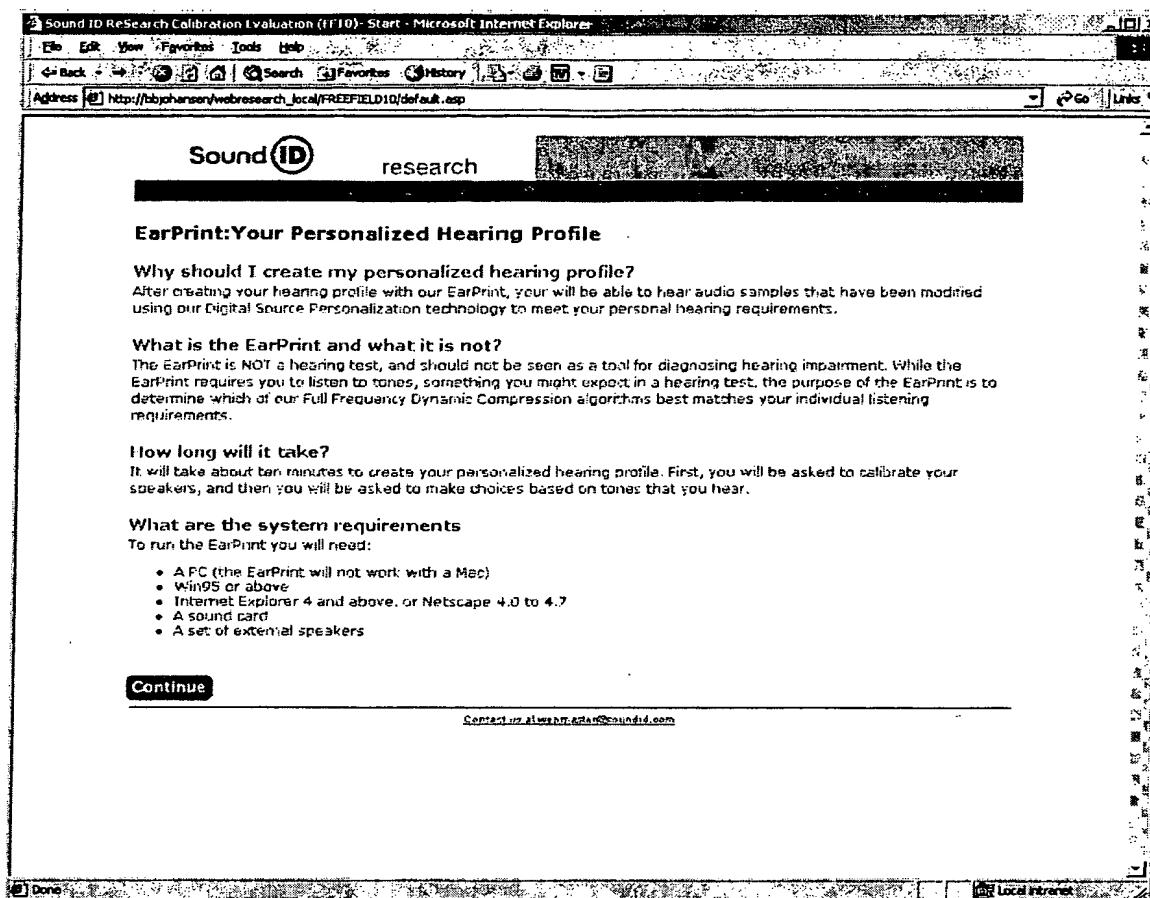


FIG. 11

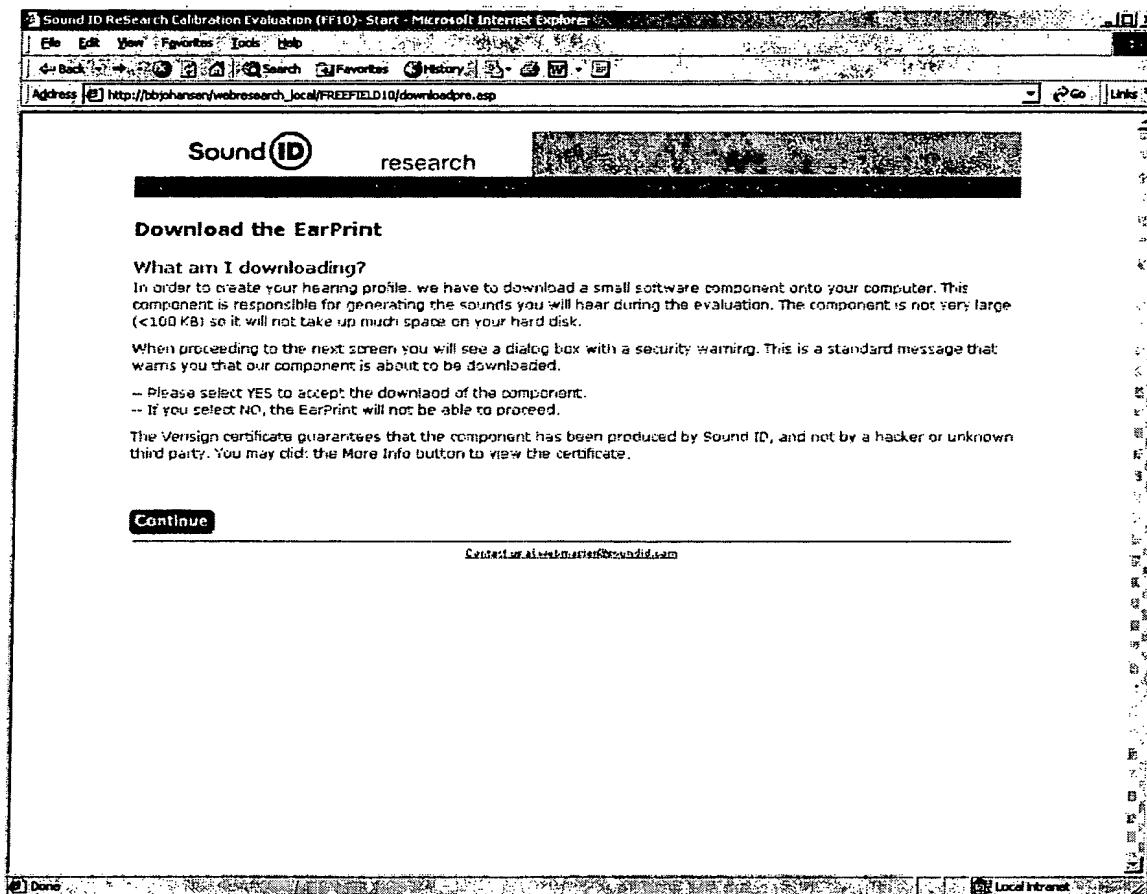


FIG. 12

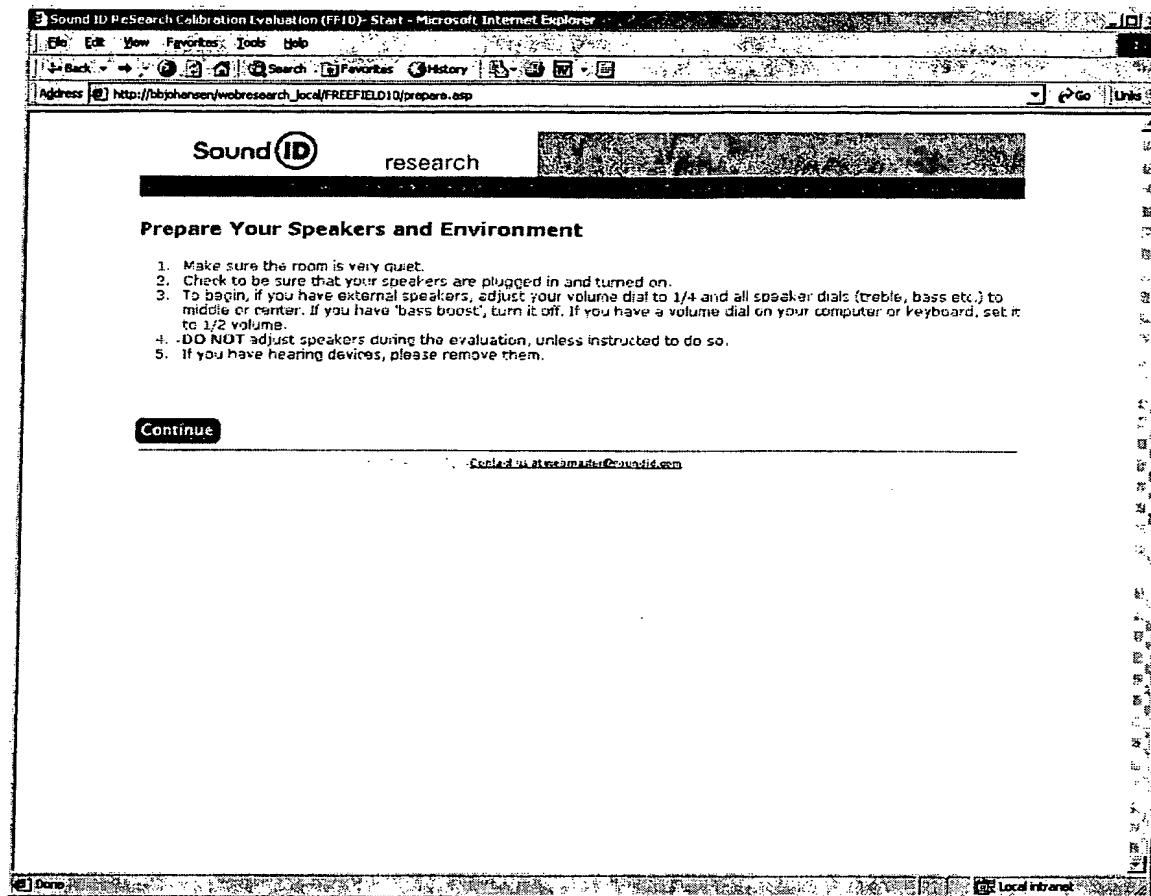


FIG. 13

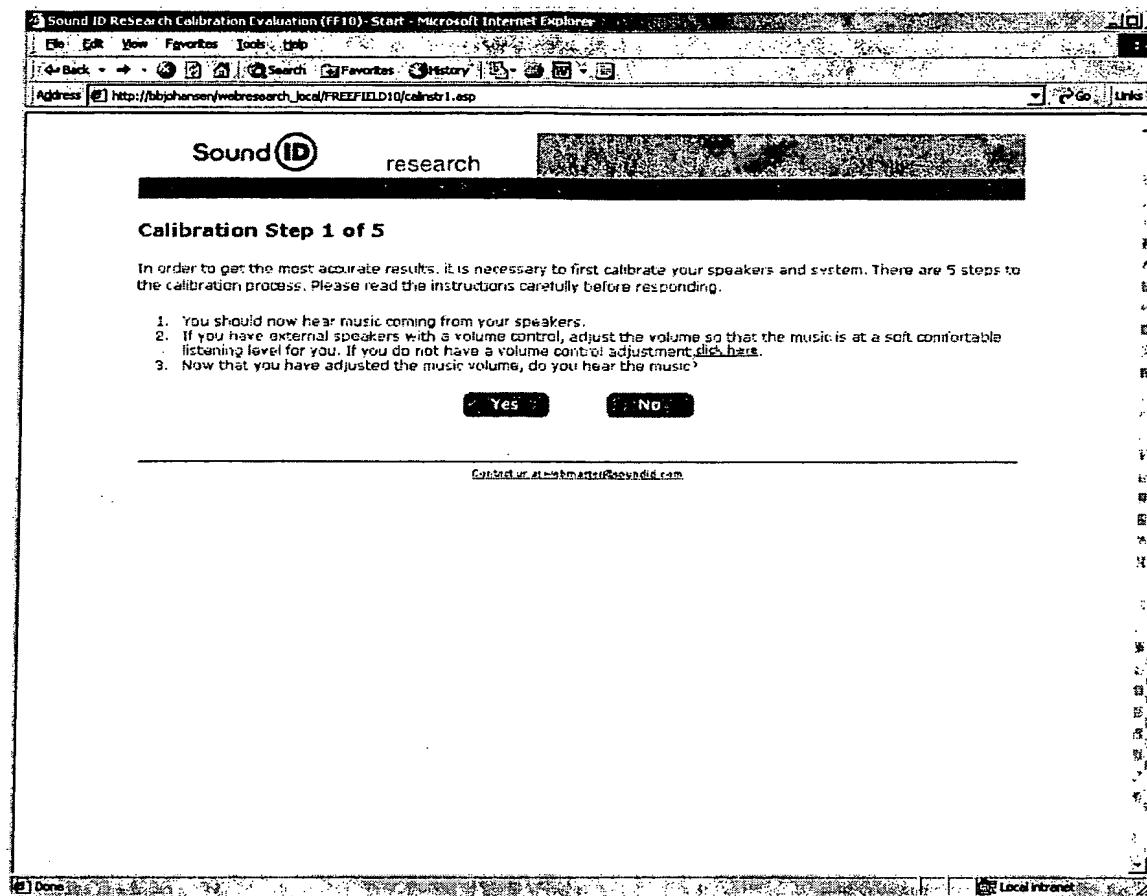


FIG. 14

Sound ID Research Calibration Evaluation (FF10) - Start - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Back → Stop Refresh Search Favorites History

Address http://bbjhansen/websresearch_local/FREEFIELD10/calinstr2.asp

Sound ID research

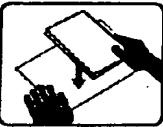
Calibration - Step 2 of 5

For step 2, you will need two pieces of printer or copy paper.

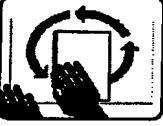
1) Fold one piece of paper in half and flatten it.



2) Place the folded piece of paper on top of the full sheet of paper.



3) Now press down with an open hand evenly to flatten the folded page. Hold the bottom sheet firmly at the side with your free hand. While pressing down on top of the folded paper, start to move it against the bottom paper in a circular motion. Do not crumple the paper against your other hand, but make a clean, consistent rotating motion.



If your hand slips on the surface of the paper and you can't make the circular motion, try holding one corner of the paper between your thumb and forefinger, as shown in the illustration. Alternatively, cup your hand and blow into it to moisten the surface of your hand. This will help you get a better grip on the paper.

Continue

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Done Local Intranet

This page is part of the Sound ID Research Calibration Evaluation (FF10) process. It is intended for use with the FREEFIELD10 software. The process consists of five steps: 1. Set up microphone. 2. Flatten paper. 3. Align paper. 4. Position microphone. 5. Record calibration data. Step 2 involves flattening a piece of paper by folding it in half and then placing it on top of a full sheet of paper and pressing down with a circular motion. Step 3 involves aligning the paper by holding the bottom sheet firmly and moving the top sheet in a circular motion. Step 4 involves positioning the microphone over the aligned paper. Step 5 involves recording calibration data. The process is designed to ensure accurate sound measurements.

FIG. 15

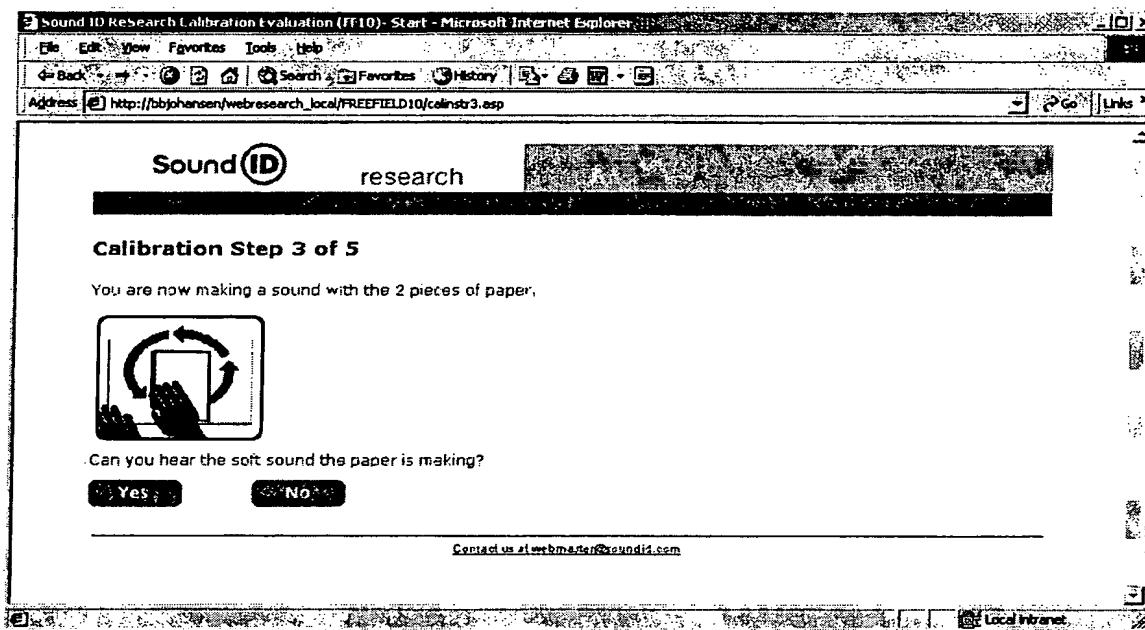


FIG. 16

09925963-304204

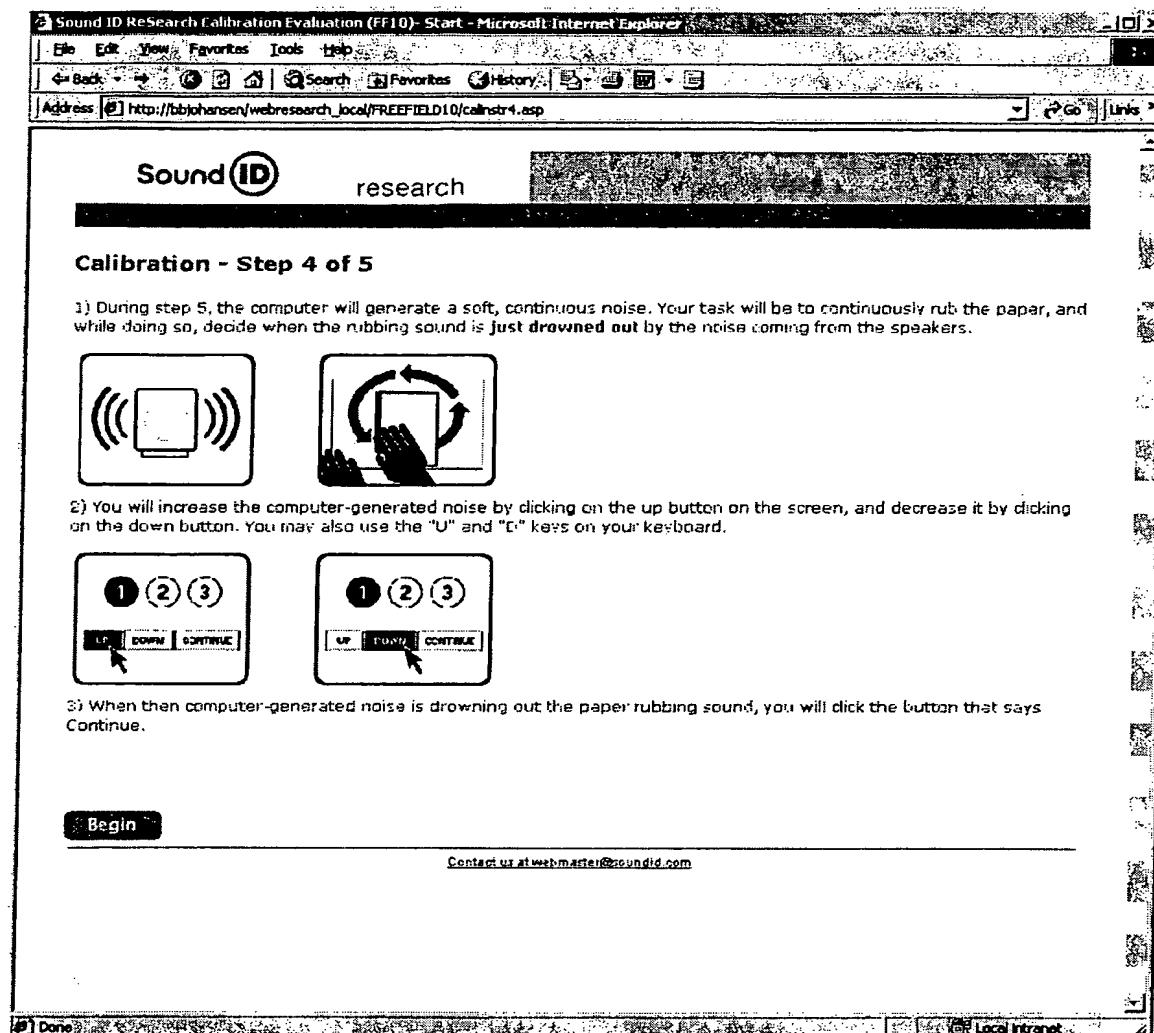


FIG. 17

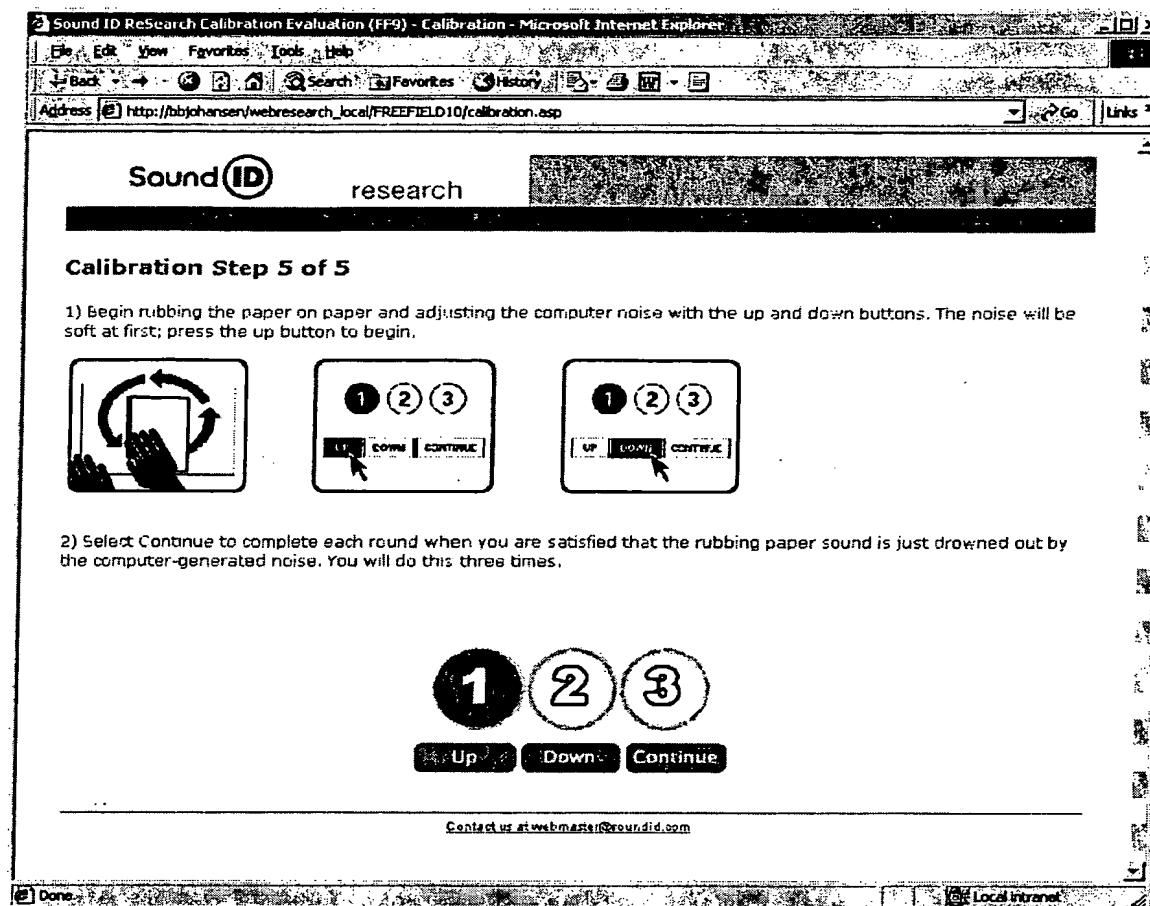


FIG. 18

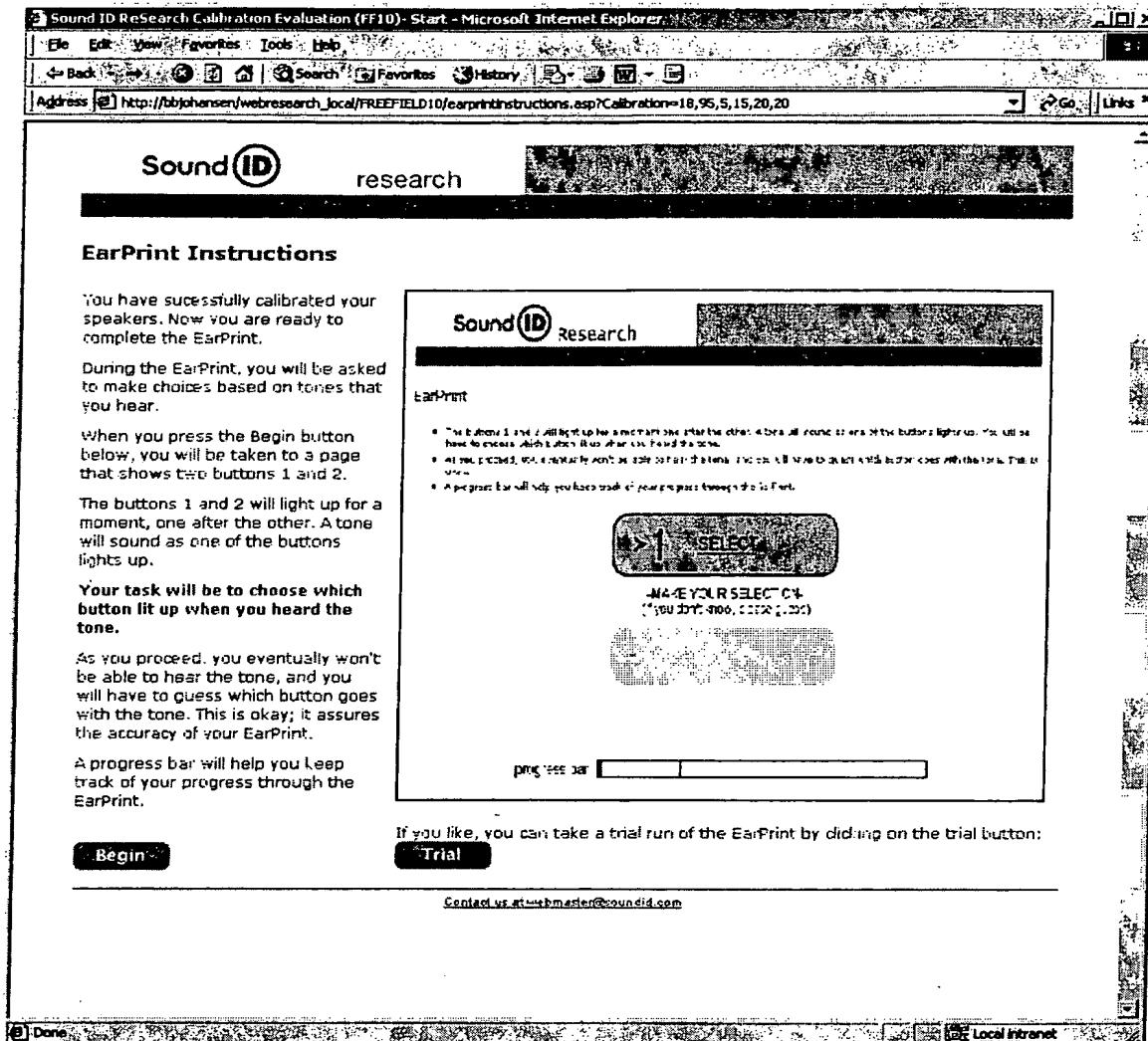


FIG. 19

TOP SECRET//SI//REL TO USA, UK, FVEY

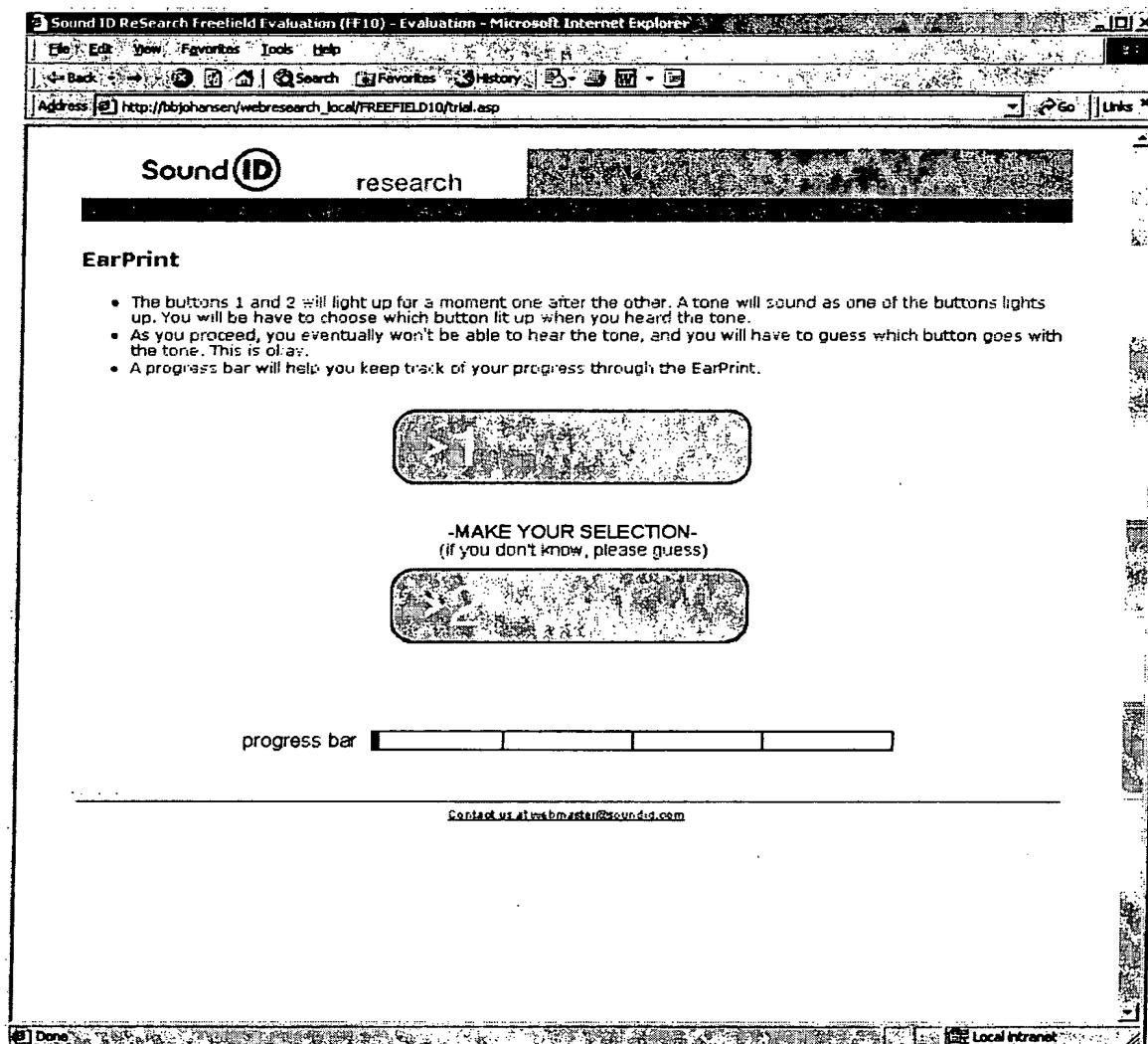


FIG. 20

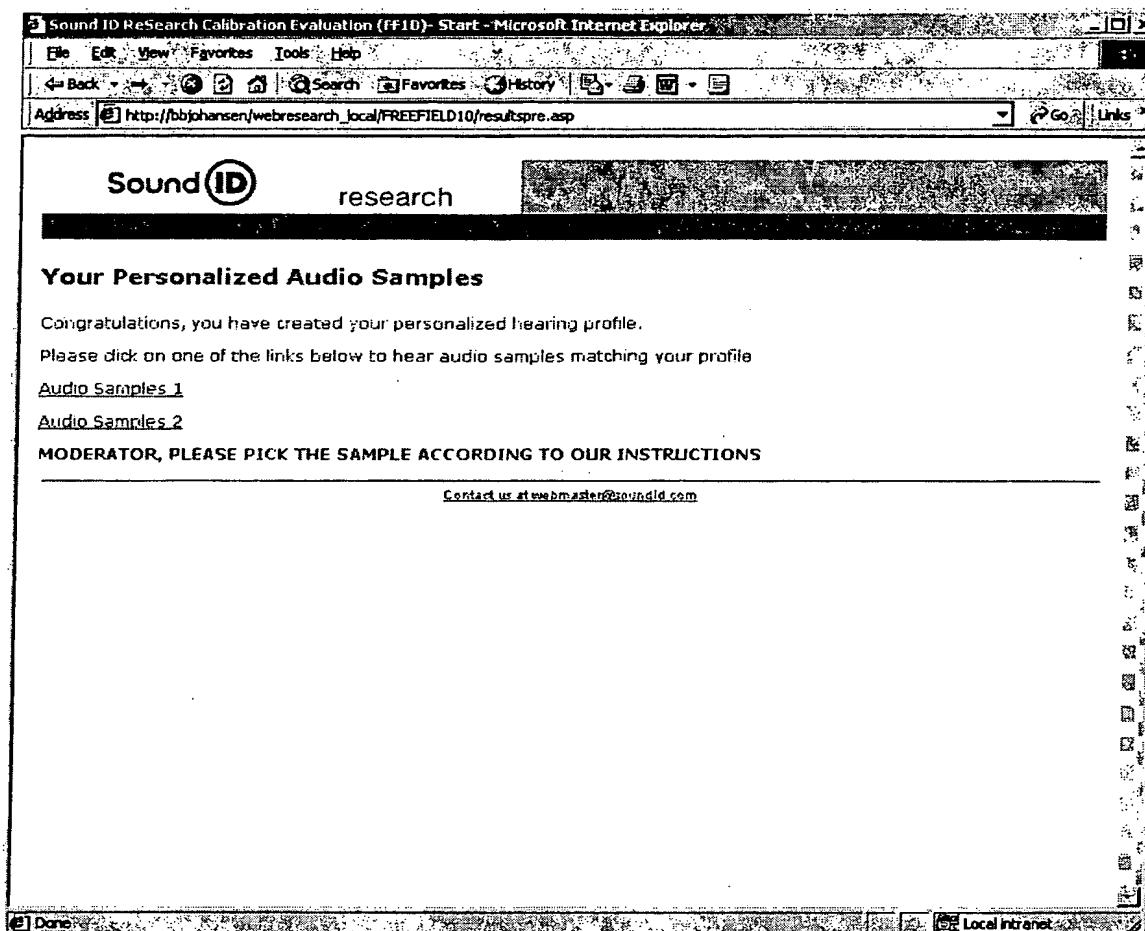


FIG. 21

The screenshot shows a Microsoft Internet Explorer window with the title bar "Sound ID Research Calibration Evaluation (FF10) - Start - Microsoft Internet Explorer". The address bar shows the URL "http://bbjohansen/webresearch_local/FREEFIELD10/results1.asp". The page content includes the Sound ID logo and research navigation links. A section titled "Your Optimized Audio Samples" congratulates the user on creating a personalized sound profile. It states that personalization is most effective in difficult listening environments and presents examples of optimized audio samples for Classical, Jazz, and Speech music. A "Continue" button and contact information are also present.

Music Sample	Original Audio	After Sound ID Optimization for noise
Classical	((Listen))	((Listen))
Jazz	((Listen))	((Listen))
Speech	((Listen))	((Listen))

[Continue](#)

Contact us at kmaster@soundid.com

FIG. 22

Sound ID ReSearch Calibration Evaluation (FF10)- Start - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Back Forward Stop Search Favorites History

Address http://bbjohansen/webresearch_local/FREEFIELD10/registration.asp Go Links

Sound ID research

Save Your personalized Audio Samples or Receive More Information

If you would like to save your personalized hearing profile so you can come back and listen to your audio samples again, please fill out the information below. Note that only your email address, username and password are required fields to store your hearing profile.

You can also receive an email newsletter containing updates on Sound ID technology and products. Just fill in your email address below.

If you are not interested in saving your hearing profile or the Sound ID email newsletter, click the "I don't want to register at this time" link.

For more information on our privacy policy and how your information will be used, click the link to our privacy policy below.

Name:

(optional)

Age:

(optional)

email:

Please save my personalized hearing profile and audio samples

Please do not save my personalized hearing profile and audio samples

create a
password:

re-enter
password:

Send me an email newsletter about Sound ID technology.

All of the information submitted is secure.
For more info, see our [privacy policy](#).

I do not want to register at this time.

Contact us at webmaster@soundid.com

Local Intranet

099200210001

FIG. 23

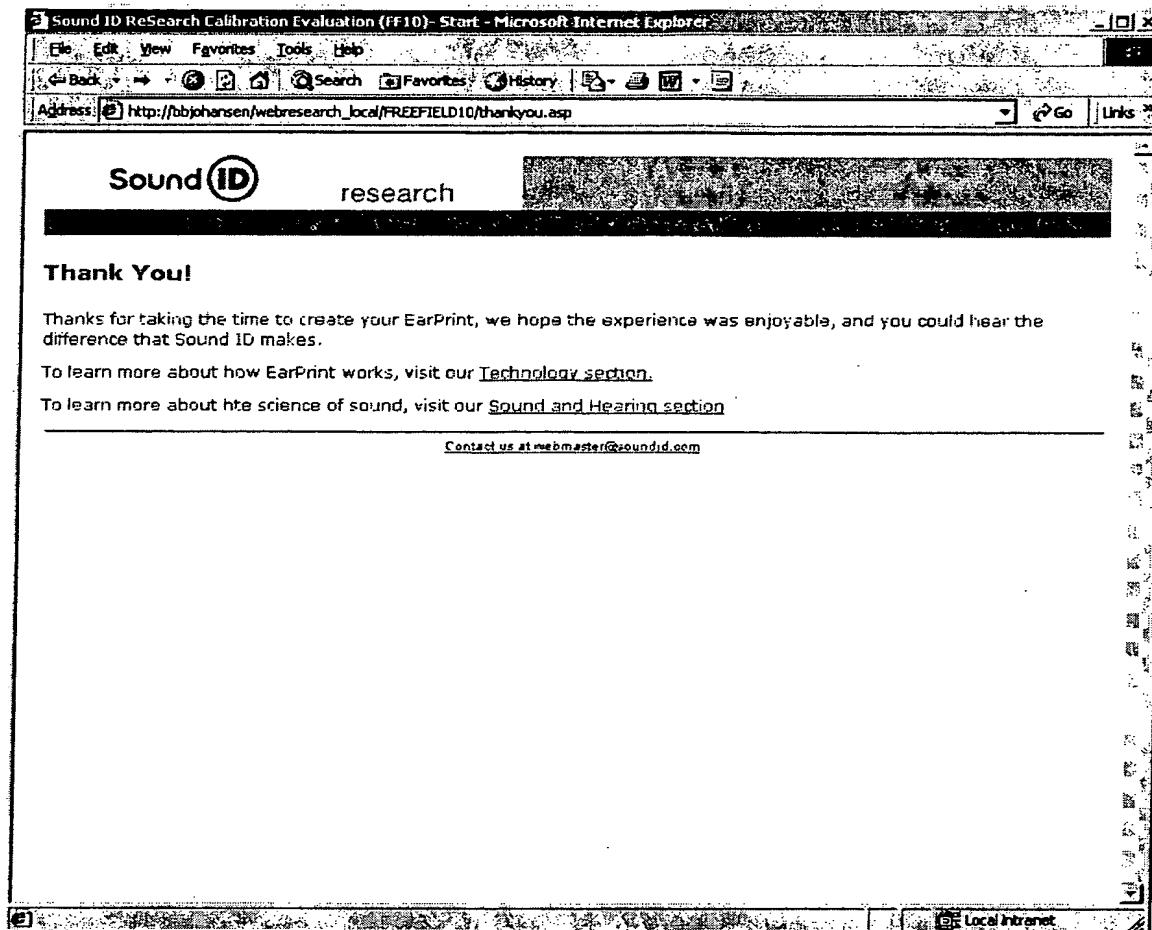


FIG. 24

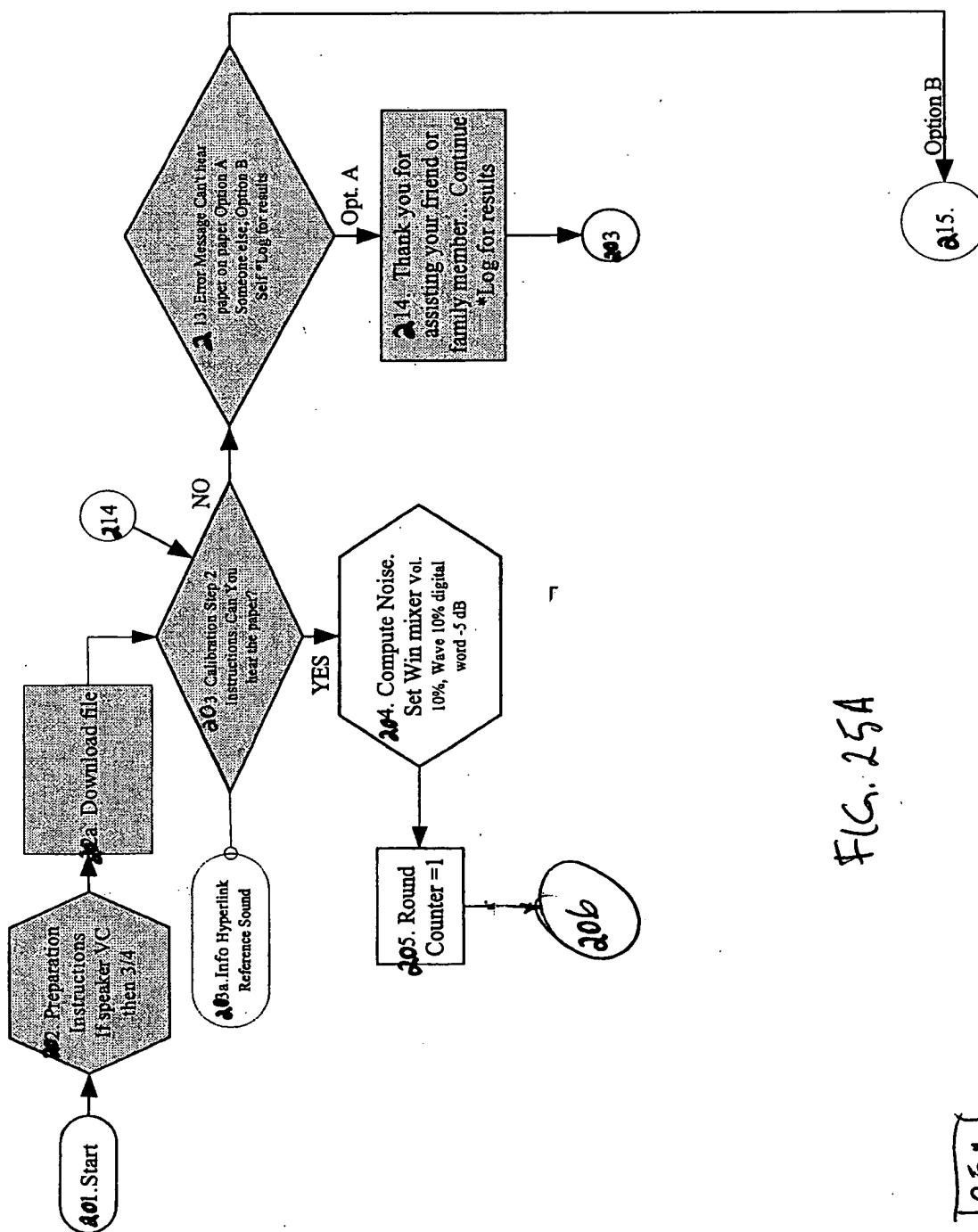
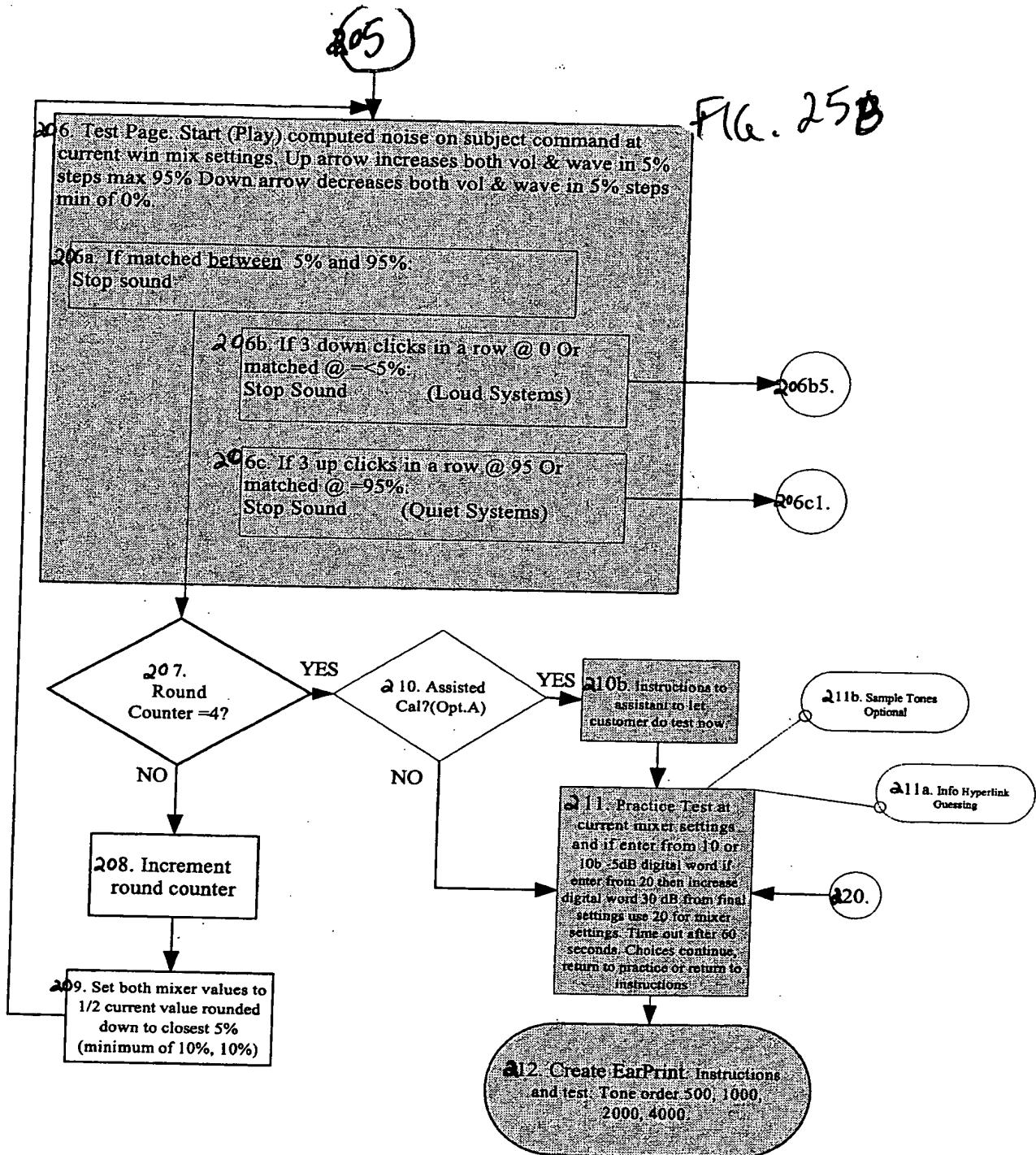


FIG. 25A

25A
25B



TOP SECRET//EYES ONLY

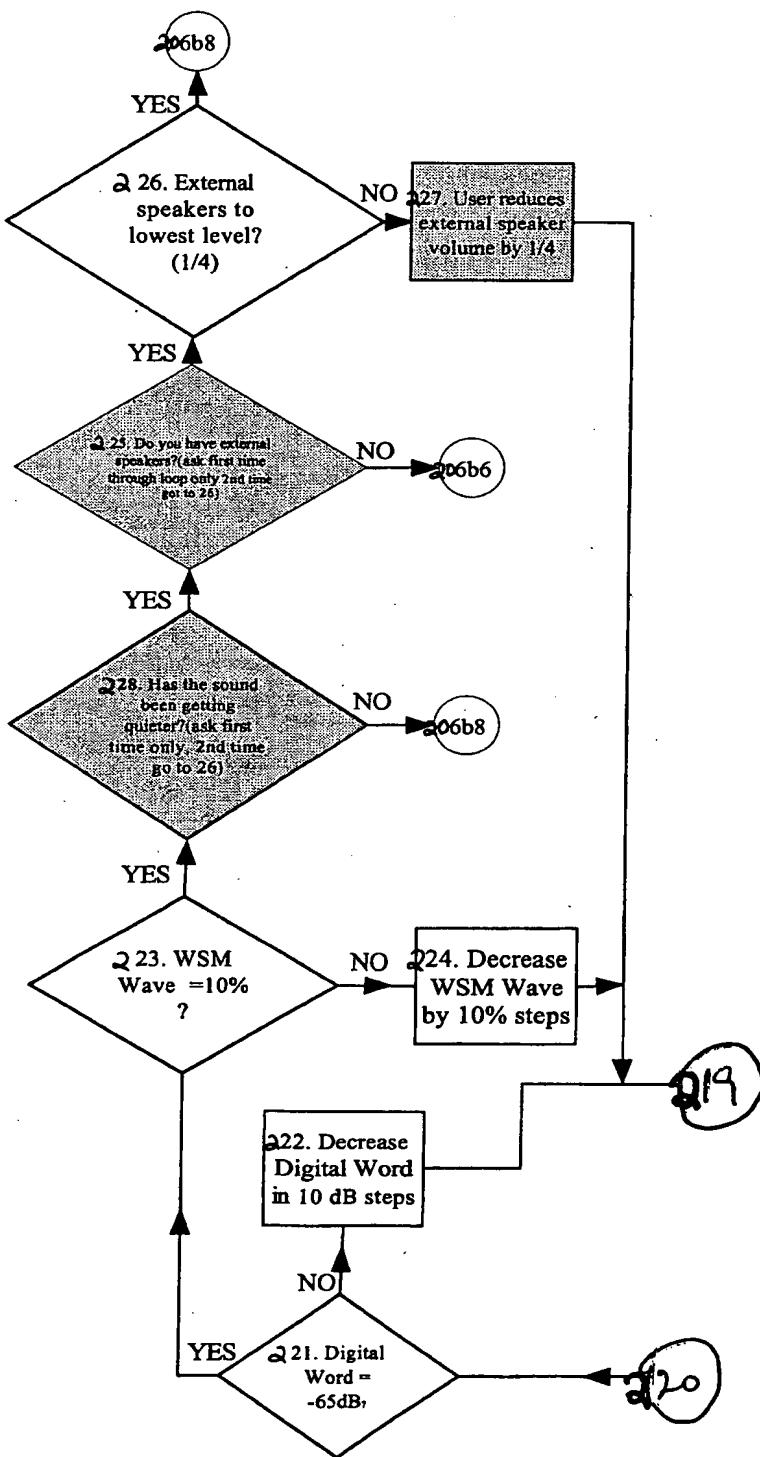


FIG 26A

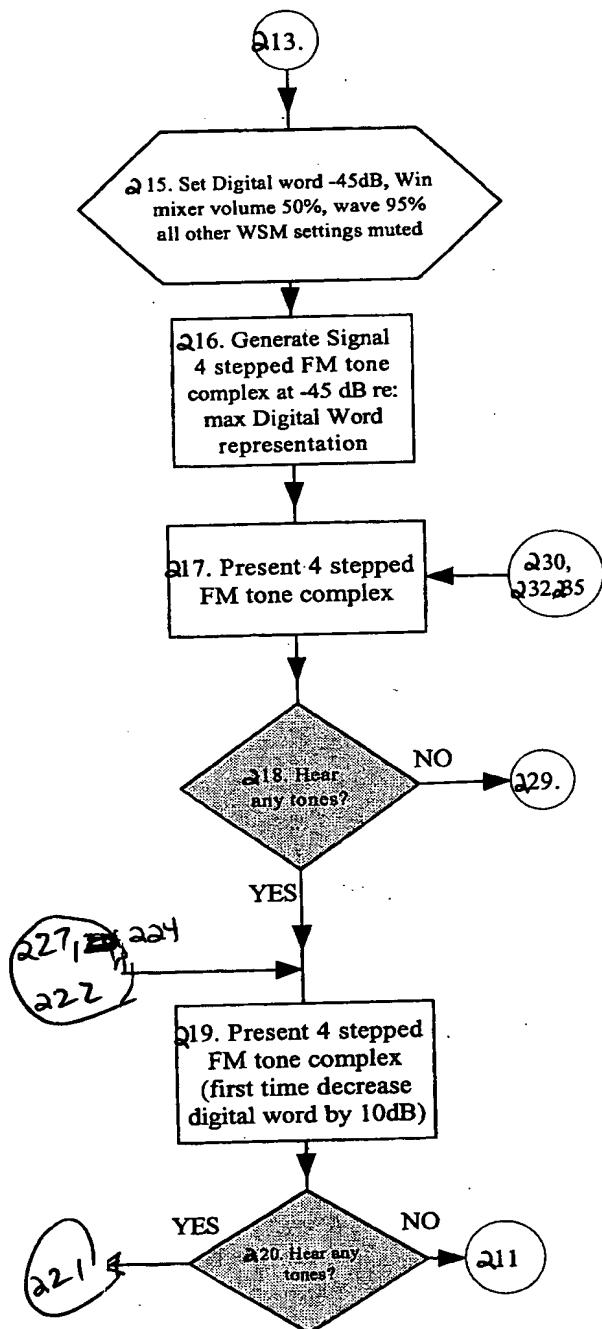
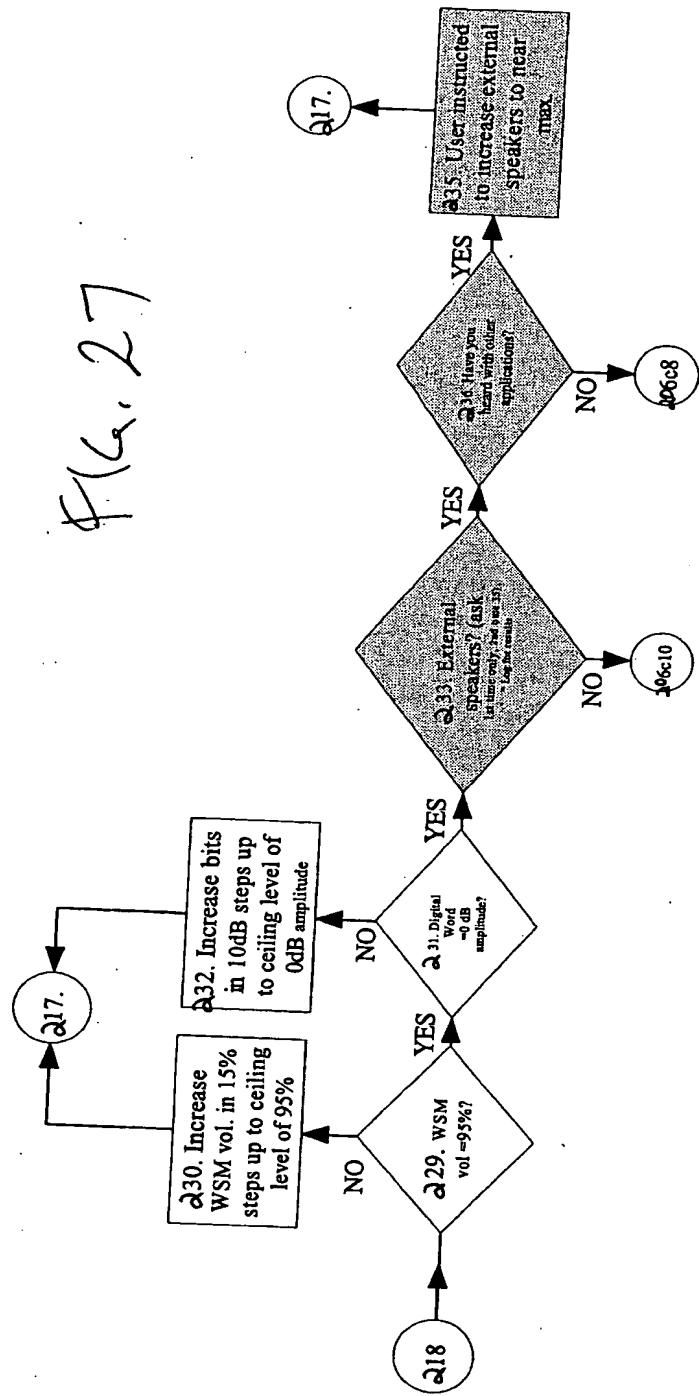


FIG. 26B



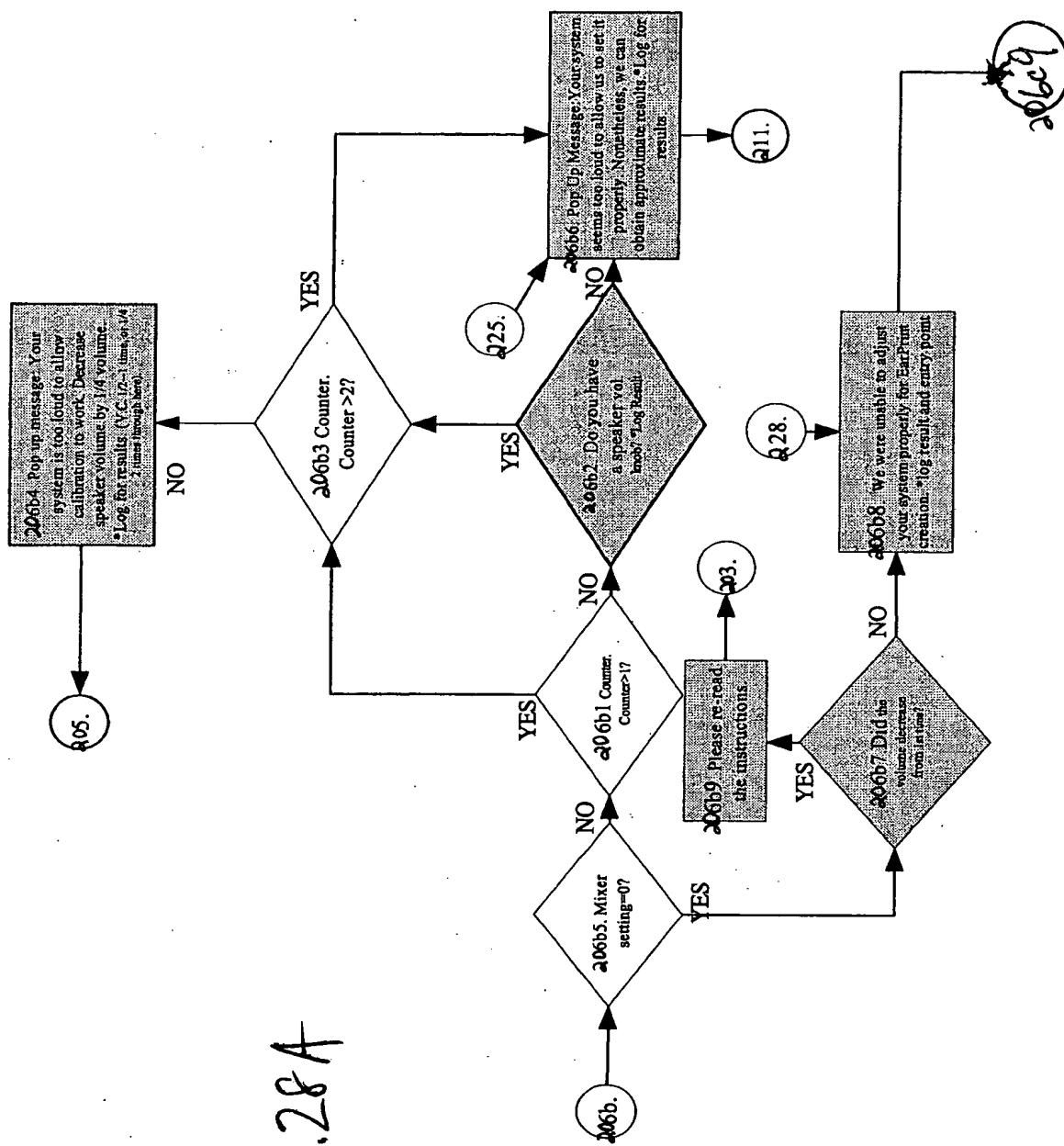


FIG. 28A

